



# Whole School Curriculum Map



	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1			Summer 2		
	Outside Inside		Knowing Yourself		Talents & powers		Sowing a seed		Celebrating self			Family & friends		
Reception														
	<i>Where the Wild Things Are</i> Maurice Sendak	<i>Bringing the Rain to Kapiti Plain</i> Verma Aardema	<i>Look up!</i> Nathan Bryon and Dapo Adeola	<i>Ning and the Night Spirits</i> Adriena Fong	<i>The Magic Paintbrush</i> Julia Donaldson and Joel Stewart	<i>Little Red</i> Lynn Roberts and David Roberts	<i>The Tiny Seed</i> Eric Carle	<i>The Extraordinary Gardener</i> Sam Boughton	<i>My Shadow is Pink</i> Scott Stuart	<i>So Much</i> Trish Cooke and Helen Oxenbury	<i>The Night Pirates</i> Pete Harris and Deborah Allwright	<i>And Tango Makes Three</i> Justin Richardson & Peter Parnell	<i>Hairy Maclary from Donaldson's Dairy</i> Lynley Dodd	<i>Izzy Gizmo</i> Pip Jones
	<b>Own version 'wild thing' narratives</b> Labels, captions, oral re-telling, developing a new character	<b>Tourist information leaflets</b> Labels and captions, retellings, simple explanations	<b>Non-chronological reports</b> Dialogue, diaries, re-telling (oral dictation), mini-autobiography, ship's log	<b>Information texts</b> about night spirits Posters, advice letters, party invitations	<b>Own version 'overcoming' tales</b> Thought bubbles, labels, oral re-telling, writing in role, thank you letters	<b>Alternative character versions</b> Labels, notes of advice, adverts	<b>Advice leaflets</b> Labels and captions, advice, retellings, writing in role, narrative, letter	<b>Narrative inspired by the original text</b> Labels, letters of advice, instructions, narratives	<b>Leaflet Innovated</b> spoken rhymes, questions, notes and advice, lists, instructions	<b>Own 'So Much' narrative poems</b> Past tense sentences, writing in role, performance/narrative poetry	<b>How to be a pirate' guides</b> Writing in role, letters, labels and captions.	<b>Alternative version narratives</b> Signs and lists, writing in role, letters of advice, 'new baby' cards	<b>Alternative version narratives</b> Character description, writing in role, letters, leaflets	<b>Simple explanation</b> Signage, letters of advice, lists, labelled diagrams
Year 1	<b>Journeys &amp; exploration</b>		<b>Heroes &amp; villains</b>		<b>Similarities &amp; differences</b>		<b>Nature &amp; environment</b>		<b>Friendship &amp; kindness</b>			<b>Imagination &amp; creativity</b>		
	<i>Cave Baby</i> Julia Donaldson and Emily Gravett	<i>Sidney, Stella and the Moon</i> Emma Yarlett	<i>I Want My Hat Back</i> Jon Klassen	<i>Send for a Superhero</i> Michael Rosen & Katharine McEwan	<i>The Comet</i> Joe Todd-Stanton	<i>Leo and the Octopus</i> Isabelle Marinov	<i>Dinosaurs and all that Rubbish</i> Michael Foreman	<i>The Sea Saw</i> Tom Percival	<i>Lubna and Pebble</i> Wendy Meddour	<i>Pig the Pug</i> Aaron Blabey	<i>Iggy Peck, Architect</i> Andrea Beaty and David Roberts	<i>The Magic Bed</i> John Burningham		
<b>Narrative retellings</b> Labels and captions, informal letters	<b>Fact files about the moon</b> 'Lost' posters, labels, glossaries	<b>Story sequels</b> Questions, speech bubbles, letters, lists	<b>Own version superhero narratives</b> Wanted posters, letters, speech bubbles, diaries, emails, character descriptions	<b>Own version narrative</b> Posters, letters of advice, poem, description, writing in role, recipes	<b>Fact file</b> This is Me! posters, letters of advice, factual descriptions, logbooks, scripts	<b>Pamphlets</b> Letters, setting descriptions, instructions, narrative retellings, pamphlets, posters	<b>Own version narrative</b> Writing in role, notes of advice, missing posters, diary entries, letters of thanks	<b>Own version gifting narratives</b> Labels, thank you notes, speech bubbles, advice postcards, instructions	<b>'How to' guides</b> Character comparisons, shared poem, own version narratives, letters in role	<b>Fact files</b> Labels, character comparisons, character descriptions, building descriptions, posters	<b>Own version fantasy stories</b> Setting descriptions, additional scenes, description of magical piece of furniture, lists			
Year 2	<b>A twist in the tale</b>		<b>Creation &amp; conservation</b>		<b>Bravery vs. fear</b>		<b>Change &amp; relationships</b>		<b>Fictional Worlds &amp; fantasy</b>			<b>Urban metropolis</b>		
	Goldilocks using three different versions by Lauren Child, Anthony Browne & Leigh Hodgkinson	<i>Wolves</i> Emily Gravett	<i>We Are Water Protectors</i> Carole Lindstrom	<i>Dear Earth</i> Isabel Otter & Clara Anganuzzi	<i>The Bear Under the Stairs</i> Helen Cooper	<i>The Bear and the Piano</i> David Litchfield	<i>The Owl and the Pussy-cat</i> Edward Lear	<i>Tadpole's Promise</i> Jeanne Willis	<i>The Dragon Machine</i> Helen Ward	<i>Ocean Meets Sky</i> Eric Fan and Terry Fan	<i>Rosie Revere, Engineer</i> Andrea Beaty	<i>Last Stop on Market Street</i> Matt de la Peña	<i>A Walk in London</i> Salvatore Rubbino	
<b>Sequel stories</b> Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions	<b>Non-chronological leaflets</b> Captions, information writing, character descriptions and comparisons	<b>Environmental campaign</b> List poems, non-chron reports (animals), chron reports (life-cycles), character descriptions, protest signs	<b>Informative leaflet</b> Future aspirations, a set of instructions, poems, travel blogs/ vlogs, persuasive speeches, letters	<b>Information texts</b> Letters, retellings, own version narratives	<b>Own version narratives about bravery</b> Letters of advice, short news reports, writing in role, retellings, information posters	<b>Rhyming poems</b> Letters, interviews, lists, instructions	<b>Own version narratives</b> Explanations, speech / thought bubbles, setting descriptions, extended explanations	<b>Own version dragon stories</b> Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters	<b>Own version fantasy world narratives</b> Setting & character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue	<b>Explanation text</b> Short explanations, adverts, advice letters, character description, invention description	<b>Own version narrative</b> Poetry, simple character descriptions, interview questions, advert, advice slips, letters	<b>A Walk in...' tour guide</b> Instructions, persuasive poster, setting descriptions, captions, postcards, diary entry		



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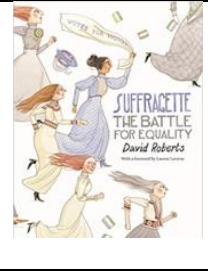
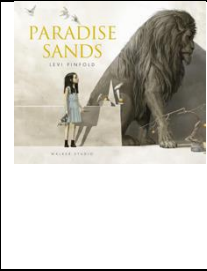
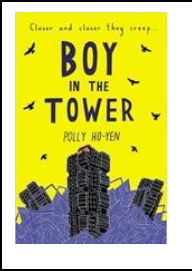

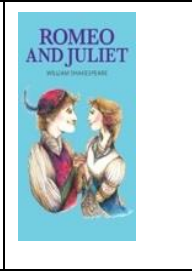
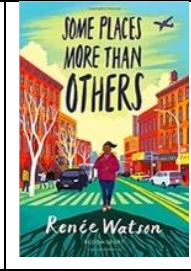
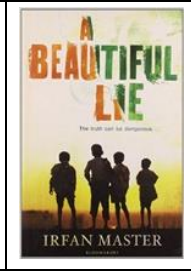


	Autumn 1		Autumn 2			Spring 1		Spring 2		Summer 1		Summer 2	
Year 3	Magic & wonder		Dreams & curiosity			Hope & healing		Overcoming adversity		From mystery to discovery		Confidence & caution	
	<i>Leon and the Place Between</i> Angela McAllister	<i>The First Drawing</i> Mordicai Gerstein	<i>The Barnabus Project</i> The Fan Brothers	<i>The Tear Thief</i> Carol Ann Duffy	<i>The Tin Forest</i> Helen Ward	<i>The Pied Piper of Hamelin</i> Michael Morpurgo	<i>Escape from Pompeii</i> Christina Balit <b>Ancient Rome</b>	<i>Cloud Tea Monkeys</i> Mal Peet & Elspeth Graham	<i>Black Dog</i> Levi Pinfold	<i>The Thames and Tide Club</i> Katya Balen	<i>Flotsam</i> David Wiesner	<i>Jim, A Cautionary Tale</i> Hilaire Belloc	<i>Our Tower</i> Joseph Coelho
<b>Own version fantasy narratives</b> Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue	<b>Own historical narratives</b> Character descriptions, diaries, recounts	<b>Brochures</b> Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue	<b>Newspaper article</b> Shared poems, diary entries, persuasive posters, letters of explanation, discussions	<b>Persuasive information leaflets</b> Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions	<b>Own version myths/legends</b> Writing in role, information reports, adverts, formal letters	<b>Newspaper reports</b> Setting descriptions, diaries, letters, thought bubbles	<b>Non-chronological reports</b> Descriptions, 'how to' guides (instructions), letters, discussions	<b>Own version 'suspense' narratives</b> Postcards, dialogue, retellings, descriptions	<b>Own version fantasy narrative</b> Persuasive letters and letters of advice, diary entries, weather reports, advertisements, dialogue	<b>Sequels (mystery narratives)</b> Postcards, setting descriptions, non-chronological reports, message in a bottle letters	<b>Narrative poems</b> Warning posters, warning announcements, alternative endings, performance poetry, letters of apology	<b>Extended fantasy narratives</b> Poems, setting descriptions, diary entries, dialogue, letters of thanks	
Year 4	Finding Freedom		Invention & innovation			Darkness & light		Taking courage		Unearthing civilisations		A window to the world	
	<i>Tar Beach</i> Faith Ringgold	<i>Varmints</i> Helen Ward	<i>FARTHER</i> Grahame Baker Smith	<i>The Iron Man</i> Ted Hughes	<i>Winter's Child</i> Angela McAllister	<i>The Selfish Giant</i> Oscar Wilde	<i>The Baker by the Sea</i> Paula White	<i>Odd and the Frost Giants</i> Neil Gaiman	<i>Weslandia</i> Paul Fleischman	<i>The Story of Tutankhamun</i> Patricia Cleveland-Peck	<i>Granny Came Here on the Empire Windrush</i> Patrice Lawrence	<i>Jabberwocky</i> Lewis Carroll	
<b>Narrative retelling as a play script</b> Poetry, setting descriptions, formal letters, dialogue (as a script)	<b>Explanations of a life cycle</b> Diary entries, instructions, letters, descriptions, speeches	<b>Sequel stories</b> Retellings, recounts (postcards), setting descriptions, diary entries, instructions	<b>Mystery narratives</b> Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries	<b>Fantasy story sequels</b> Descriptive poems, postcards, dialogue, setting descriptions as letters, retellings	<b>Own version narratives about kindness</b> Letters, first person recounts, diaries, letters, posters, reports	<b>Tourist brochure</b> Job applications, advertisements, setting descriptions, letters in role	<b>Retellings - alternative perspective</b> Narrative recounts, character and setting descriptions, letters, short explanations	<b>Imagined land narratives</b> Character description, informative posters, persuasive leaflets, logbook	<b>Non-chronological reports</b> Retellings, character descriptions, book reviews	<b>Factual reports</b> Informal letters, factual statements, future aspirations, postcards, diary entries, a speech, quotations	<b>Nonsense poems</b> Performance poetry, explanatory descriptions		
Year 5	Ambition & desire		Power vs. principles			Belonging & equality		Legends & folklore		Lessons from history		Mystery & truth	
	<i>The Man Who Walked Between the Towers</i> Mordicai Gerstein	<i>Robot Girl</i> Malorie Blackman	<i>The Tempest</i> William Shakespeare	<i>The Odyssey</i> Gillian Cross	<i>The Lost Thing</i> Shaun Tan	<i>The Island</i> Armin Greder	<i>The Whale</i> Ethan & Vita Murrow	<i>Beowulf</i> Michael Morpurgo <i>(from 2026)</i>	<i>The Lost Happy Endings</i> Carol Ann Duffy <i>(2025)</i>	<i>Kaspar, Prince of Cats</i> Michael Morpurgo	<i>Firebird</i> Saviour Pirotta and Catherine Hyde	<i>High Rise Mystery</i> Sharna Jackson	<i>Curiosity</i> Markus Motum
<b>Biographies/autobiographies</b> Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches	<b>Science-fiction narratives</b> Discussions, debates, dialogue, character comparisons, reviews	<b>Playscripts</b> Setting descriptions, character descriptions, diaries, dialogue	<b>Epic stories</b> Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts	<b>Own version narrative</b> Diaries, formal letters, adverts, character and setting descriptions, NC reports	<b>Sequel</b> Welcome guides, descriptions, letters of advice, diaries entry in role, imagined conversations	<b>Film pitches</b> Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor	<b>Own version legends/missing chapters</b> Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries	<b>Alternative perspective - prequels</b> Letter, poetry, passage of direct speech, diary entry, story ending	<b>Newspaper articles</b> Character descriptions, reports, letters, advertising leaflets, balanced reports	<b>Fairy tale narratives</b> Formal letters, retellings, character descriptions	<b>Extended stories</b> Character & setting descriptions, police & newspaper report, dialogue, persuasive letters	<b>Expanded explanations</b> NASA Proposals, information labels, short explanations, NASA logs, news reports	



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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2						
	<b>Migration &amp; movement</b>	<b>Evolution &amp; inheritance</b>	<b>Enterprise &amp; activism</b>	<b>Utopia vs. dystopia</b>	<b>Fate vs. free will</b>	<b>Crossing borders</b>						
												
<b>Year 6</b>	<i>The Arrival</i> Shaun Tan	<i>Leila and the Blue Fox</i> Kiran Millwood Hargrave	<i>Can We Save the Tiger?</i> Martin Jenkins	<i>The Last Bear</i> Hannah Gold	<i>The Invention of Hugo Cabret</i> Brian Selznick	<i>Suffragette: The Battle for Equality</i> David Roberts	<i>Paradise Sands</i> Levi Pinfold	<i>Boy in the Tower</i> Polly Ho-Yen	<i>Grimm Tales for Young and Old</i> Phillip Pullman	<i>Romeo and Juliet</i> William Shakespeare	<i>Some Places More Than Others</i> Renee Watson	<i>A Beautiful Lie</i> Irfan Master
	<b>Extended own version narratives</b> Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides	<b>Extended blog entry</b> Poetry, informal messages, formal letters, short information texts, diary entries, narrative / action scenes, tweets	<b>Discussion texts</b> Letters, explanations, persuasive posters, & speeches, simple poems	<b>Newspaper article</b> Character profile, dialogue, monologue, logbook entry, scientific report	Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques	<b>Persuasive campaigns</b> Formal letters, balanced arguments, speeches, short news reports	<b>Narrative prequel</b> Descriptive story openings, informal notes of advice, formal letters in role, descriptive retellings, conversations between characters, book reviews	<b>Own version narratives (past and present tense)</b> Journalistic writing, formal letters, non-chronological reports	<b>Own version traditional tales</b> Retellings, character studies, monologues	<b>Playscripts</b> Diaries, letters, character descriptions, balanced arguments	<b>The Suitcase Project</b> A transition project to represent children including maps, recipes, poems, photos and a biography	<b>New chapters</b> Journalistic writing, recounts, discussion texts