



Artists and Artworks

- Explore contributions of key artist like Leonardo da Vinci, Van Gogh and Frida Kahlo
- Study artworks from diverse periods and cultures (e.g., Japanese ukiyo-e, African tribal art)
- Recognize how individual artists reflect their time and environment

Drawing and Painting

- Use of line, tone, and shape to create perspective and detail (e.g., hatching, stippling).
- Explore colour theory, including warm and cool tones, and how tints and shades influence mood.
- Create portraits, landscapes, and abstract art from imagination, observation, and memory.

3D Art

- Use clay and materials for techniques like coiling, pinching, slab building, and carving.
- Experiment with creating 3D forms inspired by significant architects or sculptors

Developing Ideas

- Use mood boards to gather inspiration and refine themes.
- Create multiple sketches to explore concepts and materials.
- Experiment with tools to develop a unique style or approach.

Discussion and Feedback

- Analyze artistic techniques, emotional impact, and visual storytelling in artworks.
- Give and receive constructive feedback to refine creative output..

Chronological Context

- Trace developments from the Renaissance to contemporary art, observing shifts in style and purpose.
- Explore how societal changes, such as industrialization and modernism, influenced artistic expression.

Cultural Expression

- Understand how art conveys cultural identity and values (e.g., Aboriginal dot paintings, Renaissance religious art).
- Identify differences between traditional and contemporary art from various cultures

Art Movements

- Learn characteristics and influences of movements like Expressionism, Abstract, Pop Art, and Realism.
- Connect art movements to historical and social contexts (e.g., how Renaissance art reflects humanism).

Printmaking

- Explore block printing, monoprinting, engraving, and etching to create patterns and textures.
- Use materials like lino, fabric, and paper for different effects.

Digital and Mixed Media

- Work with photography and graphic design tools.
- Experiment with mixed media techniques (e.g., marbling, collage, casting, origami).

Creating Art

- Work on thematic projects like environmental awareness, imaginative landscapes, or historical events.
- Blend techniques (e.g., combining sculpture with mixed media) to convey a personal or conceptual message. Benjamin Britten

Historical and Cultural Significance

- Evaluate the influence of art on society and how it addresses universal themes (e.g., freedom, nature).
- Discuss the relevance of specific movements, styles, or mediums over time.

Connections Between Movements

- Link movements like Impressionism and Post-Impressionism to earlier and later styles.
- Discuss how global trends in art (e.g., globalization) shape contemporary work.

Artistic Knowledge

Artistic Techniques and skills.

Artistic processes

Artistic Evaluation

Artistic Evaluation