



Cranford Park CE Primary

YEAR 6

- Sing in three-part harmony – Perform complex songs with independent parts.
- Explore historical music – Understand how music from different periods (Baroque, Classical, Romantic) influenced today's music.
- Compose more sophisticated pieces – Use structure, dynamics, and harmony in compositions.
- Performance skills – Develop confidence in solo and ensemble performances, focusing on expression and interpretation.
- Advanced notation – Read and write more complex rhythmic and pitch patterns.
- Digital composition – Use software to compose and arrange music.
- Evaluate and analyze performances – Discuss music using key musical terminology.

YEAR 5

- Explore different musical traditions – Listen and learn songs from genres such as jazz, blues, and reggae using SingUp resources.
- Performing in parts – Sing confidently in harmony, adding counter-melodies.
- Understanding scales and modes – Explore pentatonic, major, and minor scales.
- Advanced rhythm patterns – Explore complex rhythms (syncopation, dotted rhythms).
- Composing with instruments – Create music with both melody and harmony using tuned percussion or keyboards.
- Digital music-making – Introduction to basic music software for composition.
- Evaluate and reflect – Develop skills in giving constructive feedback.

YEAR 3

- Sing in rounds/canons – Learn to sing in two or more parts.
- Explore contrasting genres – Explore the characteristics of folk, pop, classical, and world music using SingUp resources.
- Developing rhythm skills – Learn more complex rhythmic patterns (syncopation).
- Musical structure – Identify verse, chorus, and bridge in songs.
- Explore harmony – Introduce simple harmony by singing in rounds or partner songs.
- Composing short pieces – In groups, create simple rhythmic and melodic patterns.
- Introduction to notation – Begin using staff notation (treble

YEAR 4

- Sing confidently in harmony – Continue with partner songs and rounds.
- Identify instruments by family – Strings, brass, woodwind, percussion.
- Explore rhythm and syncopation – Create more complex rhythm patterns.
- Performing in groups – Work in small groups to rehearse and perform songs with tuned and untuned instruments.
- Composing with structure – Compose short pieces with a clear beginning, middle, and end.
- Developing listening skills – Analyze music, identifying tempo, dynamics, and form.
- Notation and theory – Further develop understanding of rhythm and pitch notation.

YEAR 2

- Developing vocal skills – Sing in unison with greater confidence.
- Explore different styles of music – Listen and discuss the mood and instruments in pieces from various cultures (SingUp songs).
- Rhythm and pulse – Explore longer rhythmic patterns using body percussion and untuned instruments.
- Melody creation – Improvise simple melodies using tuned percussion.
- Basic notation – Introduction to basic rhythm notation (quarter notes, eighth notes).
- Group performance – Perform a song as a class with rhythm and tuned percussion.
- Evaluate performances – Begin simple discussions on what went well.

YEAR 1

- Explore songs from different cultures – Begin with simple tunes (SingUp resources like "Hello Song").
- Identify instruments in a song – Listening to and naming instruments.
- Simple rhythm patterns – Clap along to rhythms, using percussion instruments.
- Introduce pitch through scales – Using solfege (do-re-mi) to sing short patterns.
- Basic musical elements – Focus on tempo (fast/slow) and dynamics (loud/soft).
- Sing from memory – Simple repetitive songs.
- Explore instruments in groups – Create simple accompaniment using percussion.

RECEPTION - Freeplay

- Sing simple songs and chants – Explore voice as an instrument.
- Sound exploration – Using percussion instruments and body percussion.
- Call and response songs – Practicing repetition and echoing.
- Rhythm games – Clap and tap simple rhythms.
- Introduction to pitch and dynamics – Loud, quiet, high, and low sounds.
- Sing with actions – Combine singing and movement.
- Listening to different music – Respond to different tempos and moods through movement.