

Cranford Park CE Primary School

Subject Overview for (ART)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Title of unit Main Objectives /Skills	Title of unit Main Objectives /Skills	Title of unit Main Objectives /Skills	Title of unit Main Objectives /Skills	Title of unit Main Objectives /Skills	Title of unit Main Objectives /Skills
Foundation Stage	Expressive arts and design involves enabling children to explore and play with a wide range of media and materials, as well as providing opportunities and encouragement for sharing their thoughts, ideas and feelings through a variety of activities in art, music, movement, dance, role-play, and design and technology					
Objectives	<p>Exploring and using media and materials: They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p>Being imaginative: children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through art</p> <p>Independent Activities – Painting, cutting and sticking, colouring, play-dough and sparkles available at the Art table daily</p>					
Early Years	<u>My New School</u> Cutting skills Colouring skills	<u>All About Me</u> Firework pictures Sponge a person Printing Skills	<u>Houses and Homes</u> Materials 2D house	<u>Celebrations</u> Colour Mixing Making secondary colours	<u>Mini Beasts</u> Rainbow Fish Painting a mini beasts	<u>Animals and Holidays</u> Mixed up pets Art from another country
Year 1	<p>Colour Mixing - making tones of primary colours</p> <p>OBJ :to develop a wide range of art and design techniques in using colour,</p>	<p>Collage – Great fire of London scene – using two colours and one texture</p> <p>OBJ:</p> <p>1) to use a range of materials creatively to design and make products</p> <p>2) to develop a wide range of art and design techniques in using texture</p>			<p>Drawing – Close observation of animals – learnig to use sketching motion and drawing by eye</p> <p>OBJ: to use drawing, to develop and share their ideas, experiences and imagination</p> <p>Drawing – pencil charcoal pastels</p>	

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<p>Year 2</p>	<p>Papier mache – making Aliens and Rockets Smoothing joins and painting designs OBJ: 1)to develop a wide range of art and design techniques in using texture 2) to use sculpture, to develop and share their ideas, experiences and imagination</p>	<p>Textured painting – Starry Night – recreate a VVG painting using different textures. Look at the Life and Work of VVG OBJ: about the work of a range of artists, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>		<p>Colour Mixing – making tertiary colours and tones (of Green)Rousseau OBJ :to develop a wide range of art and design techniques in using colour,</p>	<p>Printing African patterns – string prints/lino/potatoe cuts OBJ: to use a range of materials creatively to design and make products 2) to develop a wide range of art and design techniques in using texture</p>	
<p>Year 3</p>			<p>Still Life - Sketching Compare and contrast flower paintings Monet and Van Gough. , still life sketching – build on sketching skills OBJ: 1) develop their techniques, including</p>	<p>Collage Create a desert or arctic scene building on skills of making colours blend together and more than 1 texture OBJ : 1) develop their techniques, including their control</p>	<p>Mosaic OBJ : 1) develop their techniques, including their control 2)improve their mastery of art and design techniques, with a range of materials</p>	

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			<p>their control</p> <p>2)improve their mastery of art and design techniques, with a range of materials, for example, pencil, charcoal,</p> <p>3)Learn about great artists, architects and designers in history.</p> <p>drawing</p>	<p>2)improve their mastery of art and design techniques, with a range of materials,</p>		
Year 4	<p>Egyptian Hieroglyphic Tile – clay work join hieroglyphics to base of tile by scoring and using slip – paint and decorate</p> <p>OBJ:)improve their mastery of art and design techniques, with a range of materials,</p>			<p>Art: artist study - water pictures/ sketching, painting, Use water colour pencils to create water pictures based on works by Monet/Renoir - compare and contrasts works and recreate their favourite using a similar style of lines/shading etc</p> <p>OBJ: learn about great artists, architects and designers in history</p>	<p>Art: Landscapes - Printing : Contrasting landscapes Lowry, Constable</p> <p>Look at Artists including Paul Klee – use block prints and rollers to make prints of objects to create landscapes with</p> <p>OBJ: learn about great artists, architects and designers in history</p>	
Year 5	<p>Bayeux tapestry - reproduce a section of the tapestry by drawing – close observation</p> <p>OBJ:)improve their</p>	<p>Make a River Scene – collage – use a range of textures and colours to make a river scene – look at works of digital collage</p>			<p>Mayan Style Sculptures – use of rolling/pinching/blocking techniques for clay (papier mache if preferred)</p>	

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	mastery of art and design techniques, with a range of materials,	artists OBJ: learn about great artists, architects and designers in history 2)improve their mastery of art and design techniques, with a range of materials,			OBJ:)improve their mastery of art and design techniques, with a range of materials,	
Year 6	Art – Propaganda poster 1930/40’s stylised Silk screen printing OBJ: to improve their mastery of art and design techniques, including printing with a range of materials		– Greek pots – clay Clay/sculpture – use coil method to create a pot - add design with tools or 3D clay OBJ:)improve their mastery of art and design techniques, with a range of materials,	Art – Volcanoes and Earthquakes	Drawing and painting in the style of Morris/ OBJ: learn about great artists, architects and designers in history to improve their mastery of art and design techniques, including drawing, painting	